

科目名：人文社会科学特別講義 I / 人文社会科学特別講義 I Humanities and Social Sciences I (Special lecture) / Humanities and Social Sciences I (Special lecture)

曜日・講時：前期集中

セメスター：

単位数：1

担当教員：Ajjana Thairungroj

講義コード：LB98828 / LM98821

科目ナンバリング： 使用言語：英語

1. 授業題目： Topics in Contemporary Japanese Literature and Media: Everyday Life, Consumer Culture, and Urban Space

2. Course Title (授業題目)： Topics in Contemporary Japanese Literature and Media: Everyday Life, Consumer Culture, and Urban Space

3. 授業の目的と概要 (Course Objectives and Course Description)：

This intensive seminar introduces students to select works of contemporary Japanese literature and media from the late twentieth century, with particular attention to themes such as everyday life, urban space, gender, consumer culture, and media representation. Through close reading of literary and visual texts — prose fiction, manga, advertisements — students will examine how different media forms represent social change and lived experience in postwar and late-twentieth-century Japan. Focus will be given to close textual analysis of primary texts, and to situating each text within the sociohistorical context in which it was produced and consumed.

****Before the first class on July 21 (Tuesday), students will be expected to have read Yoshimoto Banana's *Kitchen* (1988).****

4. 学習の到達目標 (Learning Goals)：

1. To perform close textual analysis of prose fiction, manga, and print media in English
2. To identify major themes in literary and media texts and situate them within their sociohistorical contexts in postwar and late-twentieth-century Japan
3. To develop and articulate an interpretive argument grounded in specific textual evidence in both seminar discussion and analytical writing

5. 授業の内容・方法と進度予定 (Course Content, Methods, and Course Schedule)：

There will be **four sessions on July 21 (Tuesday), July 22 (Wednesday), July 23 (Thursday), and July 24 (Friday)**. Each session will run from 13:00-16:10, with a short break in the middle. Sessions combine contextual lectures by the instructor, seminar-style discussions, and in-class writing workshop time for students to develop their final essays. Students will be expected to come to each class having read the assigned reading (see schedule below).

Tuesday 7/21 — Introduction to Close Reading; Everyday Life and Domestic Space

Reading: Yoshimoto Banana, *Kitchen* (1988) **to be read before the first class on July 21 (Tues)**

Wednesday 7/22 — *josei* manga: Visual Form and Consumer Subjectivity

Reading: Okazaki Kyōko, *Pink* (1989)

Thursday 7/23 — Gendered Modes of Consumption: Catalog Literature, Commodity Culture, and Media Ecology in 1970s-1980s Japan

Reading: Tanaka Yasuo, *Somehow, Crystal* (1980)

Friday 7/24 — Normativity, Social Space, and the Nonhuman

Reading: Tawada Yōko, *The Bridegroom Was a Dog* (1993)

* Students will briefly introduce and discuss their final essay topics with the seminar group today.

6. 成績評価方法 (Grading) :

Active participation and seminar discussions: 60%

Final analytical essay (800-1,000 words): 40%

The main requirement will be active participation in seminar discussions.

Students will also submit a short analytical essay (800-1,000 words in English) on a text of their choice from the seminar. The essay should develop a focused interpretive argument grounded in close textual analysis. Students will be given in-class writing workshop time to develop their essays. On the last session, students will briefly introduce and discuss their final essay topics with the seminar group.

7. 教科書および参考書 (Materials) :

The course will be conducted in English, and all required readings will be provided in English translation. In-class discussion will be based on the English translations, though students with Japanese language proficiency are welcome to consult the original Japanese texts as well. There are no required texts to purchase, and all course materials and readings will be provided by the instructor prior to the course.

8. 授業時間外学習 (Out-of-hours learning) :

Students are expected to have read Yoshimoto Banana's *Kitchen* (1988) before Day 1 and to come to each subsequent session having read the assigned reading for that day.

During the course: reading preparation per session is approximately 1–3 hours.

Approximately 3-4 out-of-class hours for preparation of final essays.

9. その他 (Others) :

The course will be conducted in English. All readings will be in English, and will be provided by the instructor.

*Please note that assigned readings, presentation formats, and in-class writing workshop activities may be adjusted depending on enrollment size and the overall pace of seminar discussion.