

科目名：人文社会科学特別講義Ⅰ／人文社会科学特別講義Ⅲ Humanities and Social Sciences (Special lecture) I / Humanities and Social Sciences (Special lecture) III

曜日・講時：後期集中

セメスター：

単位数：1

担当教員：クレイグ クリストファー

講義コード：LB98858/LM98833

科目ナンバリング： 使用言語：英語

1. 授業題目： JAPAN IN THE 21ST CENTURY: HISTORIES OF THE PRESENT

2. Course Title (授業題目)： JAPAN IN THE 21ST CENTURY: HISTORIES OF THE PRESENT

3. 授業の目的と概要 (Course Objectives and Course Description)：

この授業は、Carol Gluck コロンビア大学名誉教授を講師に招き、英語による講義を提供する。

The course explores the modern history of selected aspects of present-day Japan. It has two objectives.

1. To understand how and why contemporary Japan came to look as it does now. 2. To understand more generally how history happens, not only in Japan but globally: how continuity and change intertwine, how structure and accident interact, how the past becomes the present (and the present becomes the future).

4. 学習の到達目標 (Learning Goals)：

To practice posing our own questions about the past rather than relying on conventional narratives and explanations of modern Japanese history.

To work together to answer these questions, both in class discussion and collaborative projects.

To apply our understanding of the way history works to the challenges of the 21st century, a time of major historical transition in so many sectors of human and planetary experience.

5. 授業の内容・方法と進捗予定 (Course Content, Methods, and Course Schedule)：

There will be five sessions, Wednesday, Friday, Monday, Wednesday, Friday (January 14, 16, 19, 21, and 23, 2026). The first four sessions will be three hours long, from 13:00 to 16:00, with a short break in the middle. The final session will be four hours long, from 13:00 to 17:00.

The course is neither a lecture nor a seminar in the usual sense. It is instead a collaborative effort among students and instructor to investigate the modern past of compelling themes in the contemporary present. These themes will be chosen by the class during the first session.

*****Please come to the first class with a short list of issues of greatest interest or concern to you in today's Japan.*** Feel free to contact the instructor before class if you have questions.

“Readings” include one introductory chapter, one film, and one digital history website, which will be discussed for their value as primary sources. The rest of the requirements consist of brief individual reports and a collaborative project, for which topics will be chosen on the first day and the report presented in the last session of the course on January 23.

Wednesday 1/14 Session 1, part 1. Introduction. Creating a Table of Contents -- Present issues and their Pasts.

Choosing the themes for class conversations and for individual reports.

Session 1, part 2. Choosing and discussing the topics for the collaborative projects.

Friday 1/16 Session 2, part 1. Time: Change and Continuity - across the epochal events of 1868 and 1945.

Before class, read the excerpts from the “Introduction” by Laura Hein to the *New Cambridge History of Japan* (Oxford University Press, 2023), available online (20 pages)

Session 2, part 2 Society: social change and the family

Before class, watch the film *Shoplifters* (2018), Koreeda Hirokazu, director. Streaming on Philo.com and other sites. (If you have time and interest, for contrast, watch the classic film *Tokyo Story*, (1953). Ozu Yasujiro, director. Streaming on Plex.com and other sites. Also available online from instructor.

Monday 1/19 Session 3, part 1 **Space: Beyond national borders**

Before class, look at the digital website, *Bodies and Structures 2.0*, especially the two modules: “Border Controls, Migrant Networks, and People out of Place between Japan and China” and “Borders and the Liminality of the Japanese Empire”

<https://bodiesandstructures.org/bodies-and-structures-2/index>

Session 3, part 2. Interim reports on collaborative projects

Wednesday 1/21 Session 4, part 1. Selected themes #3 and 4

Session 4, part 2. Selected themes # 5 and 6

Friday 1/23 Session 5. **Symposium:** Final reports on collaborative projects

6. 成績評価方法 (Grading) :

Full and active class participation is the central requirement; every voice must be heard on every subject (50 percent of the grade) The individual reports and collaborative projects count for 50 percent.

7. 教科書および参考書 (Materials) :

The reading and other supplementary materials will be supplied online as PDFs by the instructor. The film will be available on streaming.

8. 授業時間外学習 (Out-of-hours learning) :

Prepare a list of compelling contemporary topics before the first session

During the course: three hours (including the 2-hour film) preparation for Session 2. One to two hours for Session 3 and 4. Three to five hours for final presentation of collaborative projects in Session 5.

9. その他 (Others) :

The class will be taught in English. One reading is in English; the film is in Japanese with English subtitles; the website is in English. Preparation for individual and collaborative reports can be done in either language.