

科目名：人文社会科学特別講義 I / 人文社会科学特別講義 I Humanities and Social Sciences (Special lecture) I / Humanities and Social Sciences (Special lecture) I

曜日・講時： 前期集中(木・2)

セメスター： 単位数：1

担当教員： Orion Klautau オリオン・クラウタウ

講義コード：LB98833/LM98836

科目ナンバリング： 使用言語：英語

1. 授業題目：

文化理論入門

2. Course Title：

Introduction to Cultural Theory

3. 授業の目的と概要 (Course Objectives and Course Description)：

この授業は、Dr. Lisa Zhang (国際文化研究科・JSPS 外国人特別研究員) を講師に招き、英語による講義を提供する。日本学国際共同大学院(GPJS)との共催科目であり、カルチュラルスタディーズの諸問題に留まらず、文化理解の方法論についても論じられる。

Course Description by Dr. Lisa Zhang (Graduate School of International Cultural Studies, JSPS Fellow)：

This course serves as an introduction to cultural theory. Throughout the course, students will critically explore various aspects of culture, including the political dimensions of mass culture, the evolving conditions of art in an era marked by greater access to artistic production, and the workings of ideology. Fundamental concepts within the field, such as power relations, class structures, gender roles, and racial dynamics, will also be examined.

Central to this course is the recognition of the inseparability between theory and empirical observation. As such, students will practice how theory can be used to better understand cultural phenomena. Examples may include the changing media landscape engendered by online platforms like YouTube, the widespread appeal of characters such as Gudetama, and controversies like the one involving J.K. Rowling's views on transgender issues.

4. 学習の到達目標 (Learning Goals)：

Upon completion of the course, students are expected to have achieved the following:

- 1) Know the basics of Cultural Theory
- 2) Have a firm grasp of some of the important concepts within Cultural Theory
- 3) Be able to use appropriate theories and concepts in the studying of cultural phenomena,

5. 授業の内容・方法と進捗予定 (Course Content, Methods, and Course Schedule)：

The course is structured around eight sessions.

Each session will involve two activities:

- 1) Lecture and close reading of the assigned text(s) for the session
- 2) Presentation and discussion of reflection papers and cultural phenomenon

Session 1: Culture and Cultures

Session 2: Decoding and Encoding Culture

Session 3: The Culture Industry

Session 4: The Democratization of Art

Session 5: The Workings of Ideology

Session 6: Truth and Politics

Session 7: Intersectionality, Race, and Sex

Session 8: The Vocabulary of Gender

6. 成績評価方法 (Grading) :

Students are expected to prepare for and actively participate during each session. All materials will be provided by the teacher before the first class. To complete the course, students must write 3 reflection papers over the span of the course (with each reflection paper being min. 500 words and max. 700 words) and make 3 presentation (3-4 minutes).

7. 教科書および参考書 (Materials) :

Texts include:

- 1) Raymond Williams, "Culture," in *Keywords: A Vocabulary of Culture and Society*. London: Croom Helm, 1976.
- 2) Stuart Hall, "Encoding and Decoding in the television discourse," in *CCCS Selected Working Papers*, ed. Ann Gray et al, Abingdon: University of Birmingham, 2007.
- 3) Theodor Adorno & Max Horkheimer, "The Culture Industry: Enlightenment as Mass Deception," in *Dialectic of Enlightenment*. London: Verso, 1998.
- 4) Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction," in *Illuminations*. New York: Schocken Books, 1969.
- 5) Louis Althusser, "Ideology and Ideological State Apparatuses," in *On The Reproduction Of Capitalism: Ideology And Ideological State Apparatuses*. London: Verso, 2014.
- 6) Hannah Arendt, "Lying in Politics: Reflections on The Pentagon Papers," *The New York Review* 1 (1971)
<https://www.nybooks.com/articles/1971/11/18/lying-in-politics-reflections-on-the-pentagon-pape/>
- 7) Kimberle Crenshaw, "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics," *University of Chicago Legal Forum* 1 (1989): 139-167.
- 8) Jack Halberstam, "Trans*: What's in a Name?" *Trans* A Quick and Quirky Account of Gender Variability*. Oakland, California: University of California Press, 2018.

8. 授業時間外学習 (Out-of-hours learning) : Expected individual study is 45 minutes per lecture hour. Students are expected to read 1 (or 2 short) articles or chapters before each session.

9. その他 (Others) : This course is taught in English