

**The 7<sup>th</sup> Annual Hasekura International Japanese Studies Ph.D Student Workshop**  
***Naraku: Discord, Dysfunction, Dystopia***  
**2022 September 27-29 (Workshop), 30-October 2 (Related Events)**  
**Tohoku University, Sendai**

TUESDAY, SEPTEMBER 27

**9:15-10:45**      **Session 1: Linkages, Breaking Points, and the Morass of Languages**

*The Naraku into Which Language Learners Fall: The Case of Japanese Language Learners at an Italian University*

KAGAMI Yoko, Tohoku University

*The Effects of Cross-Language Orthographic Associations in the Processing of Japanese Words by Late Chinese-Japanese Bilinguals*

ZHAO Xuehan, Tohoku University

*Language discord: Typological differences between Japanese, English and Spanish in anaphora resolution*

Jorge MONTAÑO, University of Granada

**11:00-12:00**      **Session 2: Economic, Agricultural, and Environmental Degradation**

*The Naraku of Indebted Farmers: The Irrationality of the Matsukata Deflation*

CHEN Zibo, Tohoku University

*Shadow of the Postwar Economic Boom in Japan: A Case Study of the Pollution Problem in the Yokkaichi Petrochemical Complex*

HOSOI Takuma, Tohoku University

**12:00-13:00**      **LUNCH**

**13:00-15:00**      **Session 3: Hell is Other People: Social Dysfunction and Human Society**

*The Transformation of the Human-Plant Relationship in Contaminated Forests: The Politicization of Wild Vegetables in Fukushima*

SATO Jugo, Tohoku University

*Mikkyō as a Political Movement: A Religious Challenge to Polluter Companies in 1970s Japan*

HAN Sang-yun, Tohoku University

*Perceiving the "Other" in today's Japanese society*

Francesco Paolo MARINO, University of Naples "L'Orientale"

*Naraku in Child Poverty in Japan: The Transition of Structures that Make Poverty Invisible*

WATANABE Yota, Tohoku University

**15:15-16:45      Session 4: Trauma and Failure in Pop Culture**

*Comedic pain: anxieties and struggles to perform adulthood in Uramichi Oniisan*

Cyrus Huiyong QIU, University of British Columbia

*The Broken Housing Ladder in Internet Serial Drama Tokyo Girl (東京女子図鑑)*

Jemince (Ruxin) JIA, Ca' Foscari University of Venice

*A Soft Power Analysis of the Japanese-Korean Bilateral Relationships from a K-pop Perspective*

Nils DUCOULOMBIER, Ghent University

WEDNESDAY, SEPTEMBER 28

**10:00-12:00      Session 5: Searching for Order in Chaos: Thought vs. Oblivion**

*Motoori Norinaga's Image of the Afterlife: On Norinaga's Reinterpretation of Yomi*

MASUDA Tomoya, Tohoku University

*A critique of Edo power? The multifaceted depictions of the Japanese landscape in Akisato*

*Ritō's Tōkaidō meisho zue (1797)*

Mathias BOONE, Ghent University

*Saving Buddhism from Degradation: The Historiography of Japanese Buddhism and Chinese*

*Buddhism in the Late Meiji and Taishō Periods*

WU Peiyao, Tohoku University

*Humanism as a Means of Overcoming "Naraku"*

HOIZUMI Sora, Tohoku University

**12:00-13:00      LUNCH**

**13:00-15:30      Session 6: Retreat and Regroup: Literature as Response to Naraku**

*Slaying the Dragon: Lafcadio Hearn and His Failed Attempt to Preserve the Beautiful Japan of the Past*

Evdokiia KAUR, Tohoku University

*Artistic Dystopia: Nagai Kafū and Gesaku as Dissent*

Elena FABBRETTI, Tohoku University

*The search for an identity and the recollection of the past in prewar Okinawan fiction*

Gloria FARINACCIA, Sapienza University of Rome

*Novel of choices: Woman in the dunes as a picture of dysfunctional modern society*

Zofia PRAŽUCH, Jagiellonian University

*The role of literature in facing human extinction*

Eva VAGLINI, Ca' Foscari University of Venice

THURSDAY, SEPTEMBER 29

**10:00-11:30      Session7: Historic Failure, International Dysfunction**

The Naraku of Citizens: Human Trafficking in the Qing Dynasty

GUAN Jian, Tohoku University

*Micronesia in the Pacific abyss – How Japanese systemic failure fractured Micronesian allegiances during the Pacific War*

Timothy de ZEEUW, Leiden University

*"Eu-Japan Security Relations: Can the Cooperation Flourish?"*

Sharon LAMETTA, University of Naples "L'Orientale"