

**Oceans as places of exchange and imagination: Pacific, Atlantic, and the Indian Ocean
Program**

March 16th

13:00-14:00 Pre-opening session : presentation of recent works of participants

Bernard DE MEYER, Chiara RAMERO, Daniel ROJAS

14:05-14:15 Introduction by KUROIWA Taku (Tohoku University)

14:20-14:50 Opening presentation

HAGA Mitsuru (Tohoku University): Naval Battles as Places for the Creation of Beauty: From Nike de Samothrace to Imperial Japanese Navy Gods

15:00-16:00 1st Session

Daniel ROJAS (Grenoble Alpes University): Sympathy for the devil. The Vietnam War and its expansion in Colombian public opinion as seen by the security agencies, 1970-1975

Marcela GUEVARA (Grenoble Alpes University): From China to the Andes: the appropriation and adaptation of the Barefoot Doctors in the Colombian context 1975-1985

16:15-17:15 2st Session

Estelle DOUDET, Tabatha PALAZZOLO, Antoine KLOTZ (University of Lausanne), and FUKAI Yosuke (Tohoku University): Crossing screens : Student Project PRISE and Creative Interculturality between Switzerland and Japan

March 17th

10:30-12:30 3rd Session (in French)

KOIZUMI Riko (Nagoya University): La traduction de *La Modification* de Michel Butor en japonais : la question des pronoms personnels

ASHIO Yuzuki (Hiroshima University): Pourquoi étudier la littérature médiévale européenne au Japon ? Analyse de la perception de quelques chercheurs des années 30 aux années 60

Chiara RAMERO (Grenoble Alpes University): L’océan en littérature de jeunesse : lieu d’espoir, lieu menacé

Claire CHRISTMANN-LALOË (Grenoble Alpes University): L’imaginaire de l’océan dans la littérature de jeunesse française et japonaise

13:30-14:30 4th Session

Alyne DELANEY (Tohoku University): Coastal lives, coastal living: Exploring synergistic interactions between Coastal cultures and coastal environments

HOSOI Takuma (Tohoku University): Petrochemical complex and Japanese high economic boom: Technologies beyond the oceans

14:45-15:45 5th Session

Bernard DE MEYER (University of KwaZulu-Natal): From Kamchatka to Macao: crossing of the Pacific in Jean-Christophe Rufin's *Le tour du monde du roi Zibeline*

Abdoulaye IMOROU (University of Ghana): Light! Three happy narratives of Ocean sad stories

15:45-16:00 Conclusion by KUROIWA Taku (Tohoku University)