

Current Directions in International Japanese Studies

International Workshop organized in collaboration by the Department of Humanities of the University of Turin (Italy) and the Center for Integrated Japanese Studies and the International Graduate Program in Japanese Studies of Tohoku University (Japan)

**Day 1 - December 12, 2024. Auditorium Palazzetto Aldo Moro
(Via Giuseppe Verdi, 10123 Torino, TO)**

H 10: Welcome

H 10.15 Institutional Greetings, Opening Remarks

H. 10.30-12.30: Panel 1

ADACHI Hiroaki (Tohoku University) - Background of the Core Region Concept in the "Greater East Asia Co-Prosperity Sphere"

Christopher CRAIG (Tohoku University) – Cartoon Prehistory: Japan as Portrayed in the First Decade of American Comic Books, 1933-1941

KATŌ Satoshi (Tohoku University) - The Development of Department Stores in Prewar Japan

HOSOI Takuma (Tohoku University) – Administrative Guidance and Amakudari: A Case Study of Japan's Petrochemical Industry during the Postwar High Growth Period

H 12.30-14: Lunch

H 14-15.30: Panel 2

ŌNO Koji (Tohoku University) – Peace negotiations between the Ming Dynasty and the Toyotomi government

John D'AMICO (Tohoku University) - Rethinking the Household and the Firm in Early Modern Japan

Sonia FAVI (University of Turin) – Meiji Japan (1868-1912) and the tourist practice of globetrotting

H. 15.30-16 Coffee break

H 16-18: Panel 3

YOKOMIZO Hiroshi (Tohoku University) – The Translators of the Tale of Genji

Daniela MORO (University of Turin) - Current studies on Enchi Fumiko's literature and the series 'rōjomonon'

Lorenzo MARINUCCI (Tohoku University) – In a Foreign Air: Olfaction and Atmospheres in Nagai Kafū's America and France

CHEN Hirotaka (Tohoku University) – Semantic Change in the Japanese Vocabulary Because of the Borrowing of Foreign Concepts

H 19.30 Dinner (Cantine Risso, Corso Casale, 79, 10132 Torino TO)

Day 2 - December 13, 2024. Auditorium Palazzetto Aldo Moro (Via Giuseppe Verdi, 10123 Torino, TO)

H 10: Welcome

H 10.30-12 Panel 4

TAMURA Kohei (Tohoku University) – Three-dimensional digitalization, data sharing, and utilization: some case studies in Japanese prehistoric archaeology and biological anthropology

Matteo CESTARI (University of Turin) – Body and Knowledge in Nishida and Bourdieu.

NAGAOKA Ryusaku (Tohoku University) – The History of Japanese People Dealing with the “Invisible”: The Possibilities of Religious Art History

H 12-13.30: Lunch

H 13.30-15: Panel 5

MAKISHIMA Chisato (Tohoku University) – Drag and Onee: Being Tricksters for Different Spectators

AKAI Kimi (Tohoku University) – Jiraiya in Kabuki: Focusing on the Works of Kawatake Mokuami

Federica CAVAZZUTI (University of Turin) – Practices of Resistance: Photography by Japanese Women since the 1970s.

Stefano TURINA (University of Turin) – Artistic Exchanges between Italy and Japan: Franco Garelli from Turin and the Osaka Gutai Group (1957-1963).

H. 15: Closing Remarks