

シラバス参照

科目名	人文社会科学特別講義
科目名/Subject	Humanities and Social Sciences(Special Lecture)
曜日・講時	後期集中 その他 連講
単位数	1
担当教員/Instructor	EMMANUELLE GANGL
セメスター	集中(4)
科目ナンバリング	LHM-OAR201E
使用言語	英語
メディア授業科目 /Course of Media Class	

授業題目	文化プロジェクトにおける自然の位置付けと持続可能な開発
Course Title (授業題目)	The place of nature and sustainable development in cultural projects
授業の 目的と概要	<p>The aim of this course is to examine the evolving relationship between cultural events, nature and landscape. Since the 1970s, in France, numerous cultural projects have been developed in cities including cultural and artistic festivals (music, street arts) and some of these projects linking urban transformations, culture and citizens.</p> <p>Since the pandemic situation due to Covid-19 and successive ecological crises in Europe (floods, droughts, heatwaves), there has been a growing ecological awareness and an evolution in our relationship with nature in urbanized areas. More and more cultural projects question the relationship with nature and our adaptation to risks and climate change. Artists and urban players are changing their approach, and new projects that combine art, culture and nature are emerging.</p> <p>The aim of this course is to analyse how cultural projects can question our relationship with nature and “the living”. The issue will be: how can a cultural project promote greater biodiversity in the city and raise awareness of sustainable development challenges? A focus will be on the evolution of local practices and new ways of understanding landscape/nature through cultural projects. Different projects in France, Europe and Japan will be analyzed to show how culture can be a vector for change in the environment and the perception of nature are transformed. Examples of initiatives to make cultural projects more sustainable will also be discussed. More generally, the role of culture and the inclusion of inhabitants in these concrete initiatives will be observed in the course. How do cultural events influence our “relationship” with nature? And on the other side, how does nature and the landscape inspire cultural projects?</p> <p>The evaluation of students will focus on project analysis and presentation.</p>
Course Objectives and Course Synopsis (授業の目的と概要)	<p>The aim of this course is to examine the evolving relationship between cultural events, nature and landscape. Since the 1970s, in France, numerous cultural projects have been developed in cities including cultural and artistic festivals (music, street arts) and some of these projects linking urban transformations, culture and citizens.</p> <p>Since the pandemic situation due to Covid-19 and successive ecological crises in Europe (floods, droughts, heatwaves), there has been a growing ecological awareness and an evolution in our relationship with nature in urbanized areas. More and more cultural projects question the relationship with nature and our adaptation to risks and climate change. Artists and urban players are changing their approach, and new projects that combine art, culture and nature are emerging.</p> <p>The aim of this course is to analyse how cultural projects can question our relationship with nature and “the living”. The issue will be: how can a cultural project promote greater biodiversity in the city and raise awareness of sustainable development challenges? A focus will be on the evolution of local practices and new ways of understanding landscape/nature through cultural projects. Different projects in France, Europe and Japan will be analyzed to show how culture can be a vector for change in the environment and the perception of nature are transformed. Examples of initiatives to make cultural projects more sustainable will also be discussed. More generally, the role of culture and the inclusion of inhabitants in these concrete initiatives will be observed in the course. How do cultural events influence our “relationship” with nature? And on the other side, how does nature and the landscape inspire cultural projects?</p> <p>The evaluation of students will focus on project analysis and presentation.</p>
学修の 到達目標	<p>The aim of this course is to analyse how cultural projects can question our relationship with nature and “the living”. The issue will be: how can a cultural project promote greater biodiversity in the city and raise awareness of sustainable development challenges? A focus will be on the evolution of local practices and new ways of understanding landscape/nature through cultural projects. Different projects in France, Europe and Japan will be analyzed to show how culture can be a vector for change in the environment and the perception of nature are transformed. Examples of initiatives to make cultural projects more sustainable will also be discussed.</p>
Learning Goals (学修の到達目標)	<p>The aim of this course is to analyse how cultural projects can question our relationship with nature and “the living”. The issue will be: how can a cultural project promote greater biodiversity in the city and raise awareness of sustainable development challenges? A focus will be on the evolution of local practices and new ways of understanding landscape/nature through cultural projects. Different projects in France, Europe and Japan will be analyzed to show how culture can be a vector for change in the environment and the perception of nature are transformed. Examples of initiatives to make cultural projects more sustainable will also be discussed.</p>
授業内容・ 方法と 進度予定	<p>Lessons 1-2 - Introduction conference; “Historical review of the link between culture and urban planning in France; the example of the city of Nantes”.</p>

- A focus will be on the various possible links between cultural projects, nature, and urban planning in France before 2020 and the pandemic crisis.

Lessons 3-4.

- Lecture: Focus on examples mainly in the cities of Nantes and Bruxelles.
- Selection by students of projects to be analyzed.

Lessons 5-6

- Study of cases; focus on cultural projects. How do cultural events influence our "relationship" with nature? And on the other side, how does nature and the landscape inspire cultural projects?

Lessons 7-8

Presentation and analysis of projects in Japan/abroad by international students, discussions

Lessons 1-2

- Introduction conference; "Historical review of the link between culture and urban planning in France; the example of the city of Nantes".
- A focus will be on the various possible links between cultural projects, nature, and urban planning in France before 2020 and the pandemic crisis.

Class  
Schedule  
and  
Activities  
(授業内容  
・方法と  
進度予定)

Lessons 3-4.

- Lecture: Focus on examples mainly in the cities of Nantes and Bruxelles.
- Selection by students of projects to be analyzed.

Lessons 5-6

- Study of cases; focus on cultural projects. How do cultural events influence our "relationship" with nature? And on the other side, how does nature and the landscape inspire cultural projects?

Lessons 7-8

Presentation and analysis of projects in Japan/abroad by international students, discussions

成績評価  
方法

The evaluation will focus on the analysis of a project and its presentation. For undergraduate students; an analyse report (2pages) + presentation / For master/doctors students ; an analyse report (5-8pages) + presentation

Grading  
Plan  
(成績評価  
方法)

The evaluation will focus on the analysis of a project and its presentation. For undergraduate students; an analyse report (2pages) + presentation / For master/doctors students ; an analyse report (5-8pages) + presentation

教科書  
および  
参考書

教科書:なし  
参考書: ガングロフ先生の講演の日本語訳が以下から読めます。事前に目を通しておくと授業が理解しやすいでしょう。  
[https://www.ur-plaza.osaka-cu.ac.jp/wp1/wp-content/uploads/2021/06/URP24\\_booklet.pdf](https://www.ur-plaza.osaka-cu.ac.jp/wp1/wp-content/uploads/2021/06/URP24_booklet.pdf)

授業時間外  
学修

最終日のプレゼンテーションのために授業時間外学修(調査、分析、プレゼンテーション作成)を各自で行いましょう。

実務・  
実践的授業  
/Practical  
business  
※〇は、  
実務・実践的  
授業であるこ  
とを示す。  
/Note: "〇"  
Indicates  
the practical  
business

その他

1単位の授業科目は、45時間の学修を必要とする内容をもって構成することを標準としています。1単位の修得に必要な学修時間の目安は、「講義・演習」については15～30時間に授業および授業時間外学修(予習・復習など)30～15時間、「実験・実習及び実技」については30～45時間の授業および授業時間外学修(予習・復習など)15～0時間です。

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.