

Leiden University Institute for Area Studies (LIAS) <ライデン大学> [UL]  
 日本学国際共同大学院 (International Graduate Program in Japanese Studies/GPJS) <東北大学> [TU]  
 共同開催 国際ワークショップ

# Word and Image

## *in Japan studies*

日時 2019年3月11日 | 11 March 2019

場所 Leiden University, Faculty of Humanities, Institute for Area Studies  
 (Leiden University, Leiden, South Holland, The Netherlands)

*10.00-12.00 hrs: morning session; VENUE: Vrieshof 4, room 0.07*

10.00-10.10: opening words

10.15-12.00: student workshop (1)

*12.10-13:20: lunch (courtesy Leiden University), "Pakhuis", Doelensteeg 8*

*13.30-17.00 hrs afternoon sessions; VENUE: Vrieshof 3, room 1.04  
 (Verbarium)*

13.30-15.00: student workshop (2)

*15.00-15.15: tea break*

15.15-17.00: lectures

*17:10 ~ drinks (courtesy Tōhoku and Leiden Universities),  
 "Pakhuis", Doelensteeg 8*

### Students' workshop | 学生ワークショップ

*Morning session*

*VENUE: Vrieshof 4, room 0.07*

10:15~10:40

AOKI Yurika 青木裕里香 (TU, Faculty of Arts and Letters, M1)

"The image of Fireflies in Kitahara Hakushu's *Omoide*"

(北原白秋『思ひ出』における蛍のイメージ)

10:45~11:10

Manuela Coldesina (UL, MA *Asian Studies*):

“Eroticized Classics: The Repackaging of Classical Texts in Edo Period *Shunga*”

11:15~10:40

SAKURAI Takanori 櫻井貴基 (TU, Faculty of Arts and Letters, M2)

“Elegance or Vulgarity? -The 18th century ukiyo-e painting, 《Twelve Months》  
by Katsukawa Shunshō”

(雅か俗か? -十八世紀の肉筆浮世絵、勝川春章《婦女風俗十二ヶ月図》-)

11:45~12:10

Jim Dwinger (UL, MA *Asian Studies*):

“Lost Narratives of Tokugawa Loyalism in Meiji Woodblock Prints”

12:10 *lunch*

“Pakhuis”, Doelensteeg 8, Leiden (<https://www.pakhuisleiden.nl>)

*Afternoon session*

*VENUE: Vrieshof 3, room 1.04 (Verbarium)*

13:30~13:55

IWASE Hiroki 岩瀬宏紀 (TU, Faculty of Economics, D1):

“Advertising Activities in the Early Stages of Industrial Development —The  
Case of the Japanese Rayon Industry”

(産業発展の初期段階における宣伝活動：日本のレーヨン産業を事例に)

14:00~14:25

Niels Erdkamp (UL, MA *Asian Studies*):

“Pictures without text: Kōrin and *Ise Monogatari*”

14:30~14:55

GE Yanji 葛言傑 [TU]:

“*Needed Bushidō*:

*Analysis on Nitobe’s Bushido and it’s contemporary value*”

(必要される武士道-新渡戸稲造の武士道の分析と現代価値について-)

14:55~:15:05 *tea break*

**Guest presentation:**

15:05~15:30

Niels van der Salm (UL, Leiden University lecturer):

"Friends in Faraway Places: Sugawara no Michizane and the 'Poetics of Courtly Male Friendship'"

**Lectures | 基調講演**

15:35~16:05

Ivo Smits (Professor of Arts and Cultures of Japan, Leiden University):

イフォ・スミッツ ライデン大学中東・アジア地域学研究所教授

"A Forgotten Aesop: European Fable Literature in Early Modern Japan"

16:10~16:40

Akihiro Ozaki (Professor of Western Art History and Aesthetics, Tōhoku University):

尾崎彰宏 東北大学大学院文学研究科教授

"Porcelain's White Gleam : Iconoclasm and Encounter between the Netherlands and Asia"

16:40~16:50 *Final remarks*ca. 17:00~ *Drinks; venue: "Pakhuis", Doelensteeg 8, Leiden*

## お問い合わせ

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