

科目名：人文社会科学特別講義／ Humanities and Social Sciences (Special lecture)

曜日・講時：後期集中

semester：集中（6），単位数：1

担当教員：Daniel Hedinger 講師

講義コード：LB98853 科目ナンバリング： 使用言語：英語

1. 授業題目：日独伊枢軸。グローバル・ファシズムの歴史、1919—1946。

2. Course Title (授業題目) : The Berlin-Rome-Tokyo Axis. A History of Global Fascism, 1919-1946.

3. 授業の目的と概要：

This lecture focuses on the shared history of the Berlin-Rome-Tokyo axis. It describes how the three powers came together and how, in trying to reorder the world, they plunged it into a war of unprecedented scale. It proposes a double scope as a synthesis and an interpretation: the lecture offers a synthesis in the sense that the course traces the shared history of the three countries from the end of the First to the end of the Second World War. It is also a synthesis in that it systematically includes the perspectives of all three powers – Japan, Italy, and Germany. However, the book also offers an interpretation in that it describes the Axis as a strong, consequential alliance with global ambitions. This is a reassessment of the Axis since, for a long time, historiography has considered it to be failed alliance of generally low quality. Last but not least, it also provides an interpretation by emphasizing the ideological foundation of the alliance and thus directs attention to fascism as a global phenomenon of the first half of the 20th century.

Fascism is generally considered to have been born on March 23, 1919, when Mussolini founded the National Fascist Party (PNF). One hundred years later, the phenomenon is still troubling us, and lately - more or less just in time for the anniversary - more so than before. The recent rise of right-wing populist movements all over the world, the crisis of the democracies, and the renaissance of nationalistic politics provided the occasion for the comeback of the topic. In view of current crises, analogies to the interwar period are thus readily available. The lecture also discusses such analogies as well as the latest results of the ongoing international debate on fascism. For fascist studies, the recent overcoming of geographical and epochal limitations to interwar Europe raises many questions and poses new challenges. Thus, we also discuss how a future global history of fascism might look like.

4. 学習の到達目標：

- Get an overview of the divided history of the axis powers from 1919 to 1946
- Understand the process of radicalization of national politics in Japan, Germany, and Italy in the interwar period
- Gain insight into the global history of the Second World War
- Being able to discuss the transimperial nexus of the Second World War
- Grasping the phenomenon global fascism
- Gather differences and similarities between today and the 1930s

5. 授業の内容・方法と進度予定：

1. The Paris Peace conference and the emergence of fascist movements. Spring 1919
2. The first global moment of fascism. Autumn & Winter 1932/33
3. A fascist war. Abyssinia and the imperial nexus of the Axis. Winter 1935/36
4. The Anti-Comintern Pact and the globalization of the Axis. Autumn 1936

5. Fascists on the Move. Imperial peripheries and the aestheticization of politics. Spring 1938

6. The “Blitzkrieg,” the Reorganization of East Asia, and the Tripartite Pact. Spring – Summer 1940

7. Total war and the reordering of the world. Turn of the Year 1941/42

8. The fascist world conspiracy on trial. Spring - Autumn 1946

6. 成績評価方法 :

Presence and interaction in class (50%) and a short paper (about 800/1000 words) to write after the course (50%).

7. 教科書および参考書 :

SUGGESTED READINGS:

-Daniel Hedinger, “The Imperial Nexus. Towards a Global History of the Berlin–Rome–Tokyo Axis and the Second World War”, in: *Journal of Global History* 12,2 (2017), pp. 184–205.

-Ishida, Ken. *Japan, Italy and the Road to the Tripartite Alliance*, Cham: Palgrave, 2018.

-熊野直樹『麻薬の世紀』（東京大学出版会、2020年）。

-Mazower, Mark, *Hitler's Empire. Nazi rule in occupied Europe*, London: Penguin Books, 2009.

-Overy Richard, *Blood and Ruins. The Great Imperial War, 1931-1945*, London: Allen Lane, 2021.

-田嶋信雄『日本陸軍の対ソ謀略——日独防共協定とユーラシア政策』（吉川弘文館、2017年）。

-Young, Louise, *Japan's Total Empire. Manchuria and the Culture of Wartime Imperialism*, Berkeley: University of California Press, 1998.

8. 授業時間外学習 :

Review the content of the lesson and prepare a subject you would like to talk about at the discussion.

9. その他 :

This class is taught in English.