

科目名：人文社会科学特別講義／ Humanities and Social Sciences(Special Lecture)

曜日・講時：後期集中 その他 連講

Semester：集中(4), 単位数：1

担当教員：城戸 淳 (准教授)

講義コード：LB98850, 科目ナンバリング：LHM-OHU220E, 使用言語：英語

1. 授業題目：

“Feelings” and “emotions” in the philosophical/scientific discourse around 1900

2. Course Title (授業題目)：

“Feelings” and “emotions” in the philosophical/scientific discourse around 1900

3. 授業の目的と概要：

この授業は、Paul Ziche 教授 (ユトレヒト大学) を講師に招き、英語による集中講義を提供する。日本学国際共同大学院 (GPJS) との共催科目であり、西洋思想史の諸問題に留まらず、文化理解の方法論についても論じられる。

General Description by Prof. dr. Paul Ziche (Utrecht University)

Typically, “feelings” and “emotions” are put in direct opposition to rationality, reason, and understanding. This pattern of argument is used frequently in characterizing “modernity”, but also plays an important role in cross-cultural discussions which frequently become related to the idea that ‘Western’ styles of thinking are predominantly rationalist, while ‘Eastern’ philosophy gives a more prominent place to emotions. In this series of lectures, we shall zoom in upon debates in the period around 1900; a key period in the development of European philosophy in which the notion of “modernity”, the ideal of what it means to be “scientific”, the methodology of various types of disciplines. The key thesis underlying these lectures is that it in these debates, we encounter interesting and important ideas that run against a dualist opposition between feelings/emotions and rational procedures. As opposed to dualist styles of thinking, integrative, “monist” arguments become important. We shall look into the context of these discussions, shall study a number of important authors and ideas in more detail, and shall particular attention to methodological issues: How, after all, did these discussions in philosophy relate to, and affect, the discourses in other fields such as literature, psychology, or the arts? Perspectives from comparative philosophy and input from other disciplines are very welcome in this context.

4. 学習の到達目標：

英語によって、テキスト教材を事前に読み、講義を聴き、成果を書くこと。

5. 授業の内容・方法と進度予定：

1 Disenchantment vs mystification, feelings vs. rationality: Critical analyses of modernity.

Texts: Max Weber, Taylor, Kafka, Lu Xun.

Methodological issues: During on “Hermeneutics of Contrast” /Metaphorology (Blumenberg) / History of ideas (Lovejoy)

2 Against dualisms: „Synthesis “ as a key concept around 1900

Texts: Ostwald on Monism and “The World Brain” ; Unity of science, Dilthey on “World views”

Methodological issues: Material history / History of disciplines / Demarcation / Fringe science

3 Hermeneutics and anthropology: A philosophy of „Life “ and of „Understanding”

Texts: Dilthey and Plessner

Methodological issues: Hermeneutics / Body history / Post-Humanism

4 Novel faculties around 1900: „Empathy “, phenomenology, ..., epistemic feelings

Texts: Husserl; Worringer (selections); Nishida Kitaro: Pure Experience; epistemic feelings; Dan Zahavi.

Methodological issues: Epistemic virtues / Comparative philosophy

6. 成績評価方法：

Participation and a short paper.

7. 教科書および参考書：

ISTU に詳細版シラバスと教材を載せます。

Detailed syllabus and required texts will be posted on the ISTU.

8. 授業時間外学習：

ISTU に事前に英語のテキストをあげますので、必ずよく読んでから出席してください。講義は英語ですが、きわめて明瞭なスタイルですので、心配無用です。提出物は努力を評価します。

9. その他：

集中講義ですので、教務係で聴講登録してください。修士課程の大学院生は読み替え履修できます。

10. 備考：

教材は9月中に掲載する予定です。