

科目名：人文社会科学特別講義／ Humanities and Social Sciences (Special lecture)

曜日・講時：後期集中

セメスター：集中 (6), 単位数：1

担当教員：マリヌッチ ローレンゾ

講義コード：LB98864

科目ナンバリング： 使用言語：英語

1. 授業題目： The Scent of the Other : Japanese and Intercultural Approaches to Olfaction

2. Course Title (授業題目) : The Scent of the Other : Japanese and Intercultural Approaches to Olfaction

3. 授業の目的と概要 (Course Objectives and Course Description) : The course will explore through an often forgotten sense, olfaction, the themes of identity, otherness, emotion and embodiment in Japanese and global sources, both literary and philosophical. Students will learn about the history of odorants and their cultural roles, both in Europe and in Japan, and will recognize the role of atmospheres and ambiance in approaching past sources or a foreign culture. We will focus both on concrete literary and aesthetic smellscape, from ancient poetic collections up to Meiji and contemporary authors, but also discuss the specific challenges that scent represents for writing and language, as an essentially pre-linguistic phenomenon, ever more relevant in the globalized world of today.

4. 学習の到達目標 (Learning Goals) : The students will learn about the so-called “sensual turn” in contemporary humanities, face different methodologies, both philosophical and literary, learn about the specific history of Japanese olfactory cultures, and elaborate these information into a framework that is relevant to their own field of studies.

5. 授業の内容・方法と進度予定 (Course Content, Methods, and Course Schedule) :

1. Phenomenology and literature of olfaction
2. Modernity and deodorization: animality, race, class
3. Modernity and deodorization II: sexuality and Orientalism
4. Japanese olfactory culture: the origins, Heian court, Buddhist incenses
5. The Japanese aesthetics of scent: incense ceremony and Edo culture
6. Foreign scents: olfaction during Meiji and Japanese modernization
7. Missing scents; three modern Japanese philosophers reflect on olfaction
8. Perfume: History of a Murdered (projection and discussion)

6. 成績評価方法 (Grading) : The students will receive teaching materials and a suggested bibliography in Pdf during the lectures. The examination and grading will be through a written report about one of the texts or authors mentioned during the course, examining and discussing the problems highlighted during the lectures.

7. 教科書および参考書 (Materials) : The students will receive teaching materials and a suggested bibliography in English and Japanese. Texts include:

- J. Drobnick, The Smell Culture Reader
- R. Pandej, Perfumed Sleeves and Tangled Hair
- A. Corbin, The Foul and the Fragrant
- M. Hata, 香三才

And others. There will be no compulsory reading, but each student will receive a suggested bibliography according to their report project.

In the second part of the course there will be an experiential introduction of actual incenses, and a mockup of koudou memory games.

8. 授業時間外学習 (Out-of-hours learning: A field trip to an actual 香道 session in Sendai (to be confirmed, depending on the interest of the students and the availability of the koudou master). The expected individual study is of 45min study per lecture hour.

9. その他 (Others) : The class is taught in English, although original Japanese sources will also be available.